



SPRING 2004 PROJECTS AND EVENTS



Havana, 2002. Photo: Medina Lasansky

VISUAL AND MEDIA ARTS

FILMS ALONG THE SILK ROAD: CENTRAL ASIAN CINEMA

8 Films from Uzbekistan, Kazakhstan, Turkmenistan, Krygyzstan and Tadjikistan. Willard Straight Hall Theatre, Jan 24 – Mar 13

SPATIAL INTERPRETATION BY SHU-FANG LIU

Series of five paintings representing abstract spatial relationships and architectural spatial sequence. Hartell Gallery at Sibley Dome, Apr 4 – 10

TIN HAT TRIO

Performing original scores to the insect and puppet animations of Ladislav Starewicz. Willard Straight Theatre, Jan 31, 3:00p / 7:30p

LAUREN GREENFIELD'S GIRL CULTURE

Photography exhibition and artist lecture. Exhibition: H.F. Johnson Museum of Art, Feb 21 – May 16. Lecture: H.F. Johnson Museum of Art, Mar 18

REVEALING AND HOLDING SECRET

Exhibition of multi-media photographs by Anne Massoni. Exhibition: Olive Tjaden Gallery, Feb 28 – Mar 13

KINETIC ENERGY: CAPTURING MOTION

Digital photography and paintings depicting kinetic motion by Heidi Barnes. Exhibition: Willard Straight Art Gallery, Feb 29 – Mar 13. Opening Reception: Mar 1

PHOTOGRAPHERS' TALKS SERIES

In conjunction with 3 exhibitions at the H.F. Johnson Museum of Art celebrating women in the field of photography. Visiting Artists/Speakers: Nan Goldin / Mary Ellen Mark / Olivia Parker / Judy Dater / Naomi Roseblum (author, *A History of Women Photographers*) H.F. Johnson Museum of Art, Apr

LISBETH UP CLOSE

Nicola Kountoupes' Photo essay documentary of close-up portraits of her grandmother. Tjaden Gallery, Feb 21 – 27

PANTHEON OF HEROES

Stafford Smith exhibits 8 life-sized portraits investigating the identity of men and the acquisition of "stuff." Tjaden Gallery, Jan 25 – 30

CONTEMPORARY TAIWANESE ART IN THE ERA OF CONTENTION

Curator: An-Yi Pan, assistant professor of art history, Cornell University. Contemporary Taiwanese visual culture through the lenses of political identity and historical memory. Symposium featuring scholars on contemporary Chinese art and post-modern cultural theories from Taiwan & U.S. Exhibition: H.F. Johnson Museum of Art, Apr 3 – June 1. Symposium: H.F. Johnson Museum of Art, Apr 16 – 18

GLOBAL SPACES, CHINESE PLACES— REFLECTING ON TIANJIN'S 600 YEARS OF URBAN AND SOCIAL HISTORY

Exhibition of 90–110 objects from collections covering Tianjin's years between 1880–1950. Various locations at Cornell, Apr 5 – June 5

CORNELL DESIGN LEAGUE FASHION SHOW

Independent fashion show featuring collections from Cornell students ranging from couture to ready-to-wear. Barton Hall, Apr 24

PERFORMANCE AND MUSIC ARTS

DANCE SYMPOSIUM: POLITICS OF SEEING — THE BODY AS A FIGURE OF BELIEF

Discussion on movement / expression / body and politics / perception. Speakers: Susan Leigh Foster, professor of Dance, UC Riverside / David White, director, Dance Theatre Workshop, New York. Schwartz Center for the Performing Arts, TBA

VENERATION MADE MANIFEST

Performance of music and dance for residents of the Reconstruction Home. Reconstruction Home, 318 S. Albany Street, Ithaca, NY, Feb 14

BABY

Tony-nominated musical by Sybille Pearson. The story of three couples on a university campus as they deal with the consequences of parenthood. Guest Artists-in-Residence: Will Pomerantz '88, director and choreographer / Troy Hourie, set designer. Schwartz Center for the Performing Arts, Feb 18 – 22, 25 – 28

STRAVINSKY PROJECT

Two performances of Stravinsky's political work, "A Soldier's Tale," with Master Puppeteer Dan Butterworth and local musicians. Barnes Hall, Feb 27 – 28

THE ALLOY ORCHESTRA

Orchestral accompaniment to three silent films: *Crazy Ray, 1923* / *The General, 1926* / *Dans la Nuit, 1929* / *The Black Pirate, 1926*. Willard Straight Theatre, Mar 5, 6

DANCE SERIES: JOHN JASPERSE DANCE COMPANY

Out There: A duet work centered on perception, examining a multi-directional sense of perception. *Tethered to Wind*: Examines the nature of perception and the presumption of a hierarchy inherent in compositional order. Schwartz Center for the Performing Arts, Mar 16, 17

JOEL RUBIN ENSEMBLE

Residency, performances, master classes, and workshops. Barnes Hall, Mar 16 – 18

THE NERO PROJECT

Collaborative ten-day student workshop with visiting playwright Steven Sater and composer Duncan Sheik. Schwartz Center for the Performing Arts, Mar

SPACE AND INSTALLATION ARTS

PROJECTION TRANSFORMATION

Projection Installation by Kari Davis. Images projected on four Collegetown locations. TBA, Mar 29

HABANA AND MIAMI: MODERN ARCHITECTURE AND THE POLITICS OF DESIGN, PRESERVATION, AND TOURISM

Lecturer: Belmont Freeman, architect and curator, New York City. 157 East Sibley Hall, Mar 2, 6:00p

CUBAN FILM SCREENING: HAZLO POR CUBA

Willard Straight Theater, Apr 8

CONTEMPORARY CUBAN ART

Curator: Milton Curry, associate professor of architecture. Works by Humberto Planas Camué. Hartell Gallery at Sibley Dome, Feb

LOST TOYS: INTERACTIVE CINEMA BY ADAM LANMAN

Interactive cinematic game installation depicting concepts of American home in mass media. TBA, Mar 15 – 19

BACTERIAL ROTHKO BY JENIFER WIGHTMAN

Installation of pigmented bacteria illustrating transforming colorfield. TBA, May 1 – June 1

CREATIVE AND LITERARY ARTS

FICTION READING AND COLLOQUIUM: LISA STEINMAN '73/'76

Poet; professor, Reed College; author of various books, including new release *Carslaw's Sequences*. TBA, Apr

FICTION READING AND COLLOQUIUM: VICTOR LAVALLE '95

Readings from forthcoming book, *The Ecstatic*. Fiction writer; professor, creative writing, Columbia University; author of *Slapboxing with Jesus*. TBA, Mar

CCA DIRECTOR'S FORUM

FRED WILSON, 'SPEAK OF ME AS I AM' INTERNATIONALLY ACCLAIMED ARTIST / POLITICAL ACTIVIST / US REPRESENTATIVE TO THE 50TH VENICE BIENNALE

Joint Sponsors: Cornell Council for the Arts and Department of Art History. Artist Lecture and Conversation on Art and Politics hosted by CCA Director Milton Curry and Chair of Art History Salah Hassan. H.F. Johnson Museum of Art, Mar 4, 5:15p

CORNELL COUNCIL FOR THE ARTS

The Cornell Council for the Arts (CCA), since its founding in 1965, has been a leading forum for artistic production and discussion. Our member departments and units have been creative and vital to the evolution of Cornell as a top-tier institution. As a catalyst for the production of artistic work and as an advocate for institutional mechanisms that enable experimentation, the CCA awards competitive grants of varying amounts to high-quality ideas and projects that include but are not limited to the following modes of production: visual and media arts / performance and music arts / space and installation arts / creative literary arts. As a leader of the arts at Cornell, the CCA also highlights conceptual artistic practice at the highest level and incites public discourse on pressing issues for the arts.

Art and Politics : Politics and Art Political identity is and has been a central concern of visual, performing and creative artists whose goal is to make the everyday experience the site of political, social, and cultural contest. The everyday experience may be as politically charged as the enlightening encounter with a provocative artistic work. Collective experience, when connected with artistic installations, mediated projections, performance, or social constructs, can transform individual agency.

Principal Grants Programs
Themed Initiative: Art and Politics
Major Projects / Visiting Artists
Small Projects
Innovative Courses / Innovative Outreach [Faculty]
Individual Projects [Student / Staff]

Special Programs
CCA Competitions
CCA Emerging Artists Exhibition
Cornell Alumni Artist Award
Cornell Student Artist Award

CCA Interactive:
www.arts.cornell.edu/cca
cultural portal for event information / critical arts discussion / digital project archive / grant applications