SPRING 2004 PROJECTS AND EVENTS

CORNELL COUNCIL FOR THE ARTS

Cinematic and literary arts

Fiction readings and colloquium: Lisa Sternbach "73/76" Poet-panther: Rene Cesaire, author of various books, including new release Caravanserai
TBA, Apr.

Performance and music arts

Dance Symposium: Politics of Seeing—The Body as a Figure of Belief
Dance as narrative/vision/expressive body and political/parody/performance. Speakers: Susan Leigh Foster; professor of dance, UC Riverside; David Wiltse, director, Dance Program, Washington, New York.
Susan Schwartz Center for the Performing Arts, TBA

Projection made manifest
Performance of music and dance for residents of the Building Service Union Residence
Reconstruction House, 218 S. Albany Street, Ithaca, NY, Feb. 16.

BabY
Tay-Jeonimized music by Sabali Pearson.
The story of three couples on a university campus as they deal with the consequences of parenthood. Guest Artist: W. Richard Powell, music director, and choreographer: P. H. T. Hauser
School of Music and the Performing Arts, Feb 12 – 27.

StranKyou
The performance of Yenneveder's political work, "A Soldier's Tale," with music by Webern, frequencies, and local musicians.
Reconstruction House, Feb 27 – Apr.

The alLoy orCHEstra
Orchestral performance to three silent films: Crime, Ray, 1922; The General, 1926; Day's Mas, 1927; The Black Pirate, 1926.
Schwartz Center for the Performing Arts, Mar 13.

Dance series: John Jaspers, Dance Company
Our show is a dual work centered on permission, examining a dual artistic arena of permission and repressed individuality. One half of the show is performed under the label of "Kihabe" in commemoration of Marcel Duchamp's Performance Art, Mar 16, 17.

Joel RUBIN Ensemble
Residency in architecture, master classes, and workshops
Barth Hall, Mar 16 – 18.

The NERD PROJECT
Collaborative one-day student workshop with composer-pianist Steven Salter and composer Takashi Sato
Schlissel Center for the Performing Arts, Mar 6.

Visual and Media Arts

FILMS ALONG THE SILK ROAD: CENTRAL ASIAN CINEMA
A 35mm tour of Central Asian cinema, particularly of the field of documentary. Willard Straight Hall Theatre, Apr, 24.

Special interpretation
Series of film screenings presenting abstract contemporaneous commentaries on visual and technological spa-

s and print

Harold Galaltry at Sibley Dome, Apr. 1 – 10.

tain-trio
Performing original works to the sounds and visual works of multimedia artists.
Willard Straight Theatre, Jan 31, 3:30p. TBA.

Lauren Greenfield's G.I.R.L. Culture
Photography exhibition and artist lecture
Lecture: H.F. Johnson Museum of Art, Mar 16.

Revealing and holding secrets
Exhibition of multi-media photographs by Anne Massoni
Installation of multimedia photography by Anne Massoni
Exhibition: Olive Tjaden Gallery, Feb 26 – Mar. 12.

Kinetic energy: Capturing motion
Digital photography and paintings depicting solar system by Harold Galaltry.

Photography talks series
In conjunction with 3 exhibitions at the H.F. Johnson Museum of Art and in the field of photography. Visiting Artist/Designer: Na Lei, collage artist, grey mickey, illustrator/photographer; Judy Glantzer, book artist; a history of women in photography.
H.F. Johnson Museum of Art, Apr.

Light up close
Media fondue: Photo essay documentation of close-up portraits of her grandmother.
Tjaden Gallery, Feb 21 – 27.

Panthron of heroes
Sunlight Sibou: Close-up, series of artwork based on the investigation of identity and the unknown of "sunlight".

Contemporary yunnanese art: In the tide of contentions
A collaborative exhibition of works by two contemporary Yunnanese artists and the modern cultural imagination. Exhibition: H.F. Johnson Museum of Art, Apr 13 - May 1.

Temporary display: Susanne, H. Johnson, J. Johnson
Installation of 45 works from collections of selected contemporary Chinese artists. Curator: Asian Art Museum of San Francisco.
H.F. Johnson Museum of Art, Apr – May.

Global scenes: Chinese places—reflecting on travel to the cultures of urban and social history
Exhibition of 151 Works from collections of Chinese artists in every medium. Various locations at Cornell, Apr – May.

Cornell Design League fashion show
A collaborative event to display the innovative talents of the Cornell students ranging from fine to ready to wear.
Bartlett Hall, Apr 24.

Creative and literary arts

Fiction readings and colloquium:
Lisa Sternbach '73/76 Poet-panther: Rene Cesaire, author of various books, including new release Caravanserai
TBA, Apr.

Performance and colloquium:
Victorivel玲玲玲玲玲玲玲玲
Reading for the Performing Arts of the Erotic, Ecstatic, Ecstatic author, creative writing, Columbia University, author of Splattering with Jesus
TBA, Mar.

Art and Politics: Politics and Art
Political identity is and has been a central concern of visual, performing and creative artists whose goal is to make the everyday experience of a political, social, and cultural context. The everyday experience may be as politically charged as the enlightening encounter with a provocative artistic work. Collective experience, when connected with artistic installations, mediated projections, performance, or social constructs, can transform individual agency.

Principal grants Programs
Themed Initiatives: Art and Politics
Major Projects / Visiting Artists
Small Projects
Innovative Courses / Interactive Outreach [Faculty]
Individual Projects [Student / Staff]

Special programs
CCA Competitions
CCA Emerging Artists Exhibition
Cornell Alumni Artist Award
Cornell Student Artist Award

CCA interactive:
www.cornell.edu/cca

Cornell Council for the Arts (CCA), since its founding in 1965, has been a leading forum for artis-
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tion of artistic work and as an advocate for institutional mech-
nisms that enable experimentation, the CCA awards competitive grants of varying amounts to high-quality mediated projections, performance, and workshops.

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