ART AND POLITICS: POLITICS AND ART

ART AND POLITICS: POLITICS AND ART is a 2-year CCA-led initiative.
For more information, visit www.arts.cornell.edu/cca/

ART AND POLITICS

The Architecture of Angiolino Mazzoni
September 29–October 12
Hartell Gallery, Sibley Hall
Exhibition of the work of Rationalist/Futurist architect Angiolino Mazzoni

Italian Modernisms Symposium
Keynote Lecture: October 4, 6:00 pm, Hollis E. Cornell Auditorium, Goldwin Smith Hall
Symposium: October 5, 3:00 pm, 165 McGraw Hall
Exploring new visions of the metropolis were redefined during the period of Italian modernism

Design Proposals for Havana
November 18–26, Tjaden Experimental Gallery
Exhibition of architectural and urban design interventions in Havana Cuba

The Politics of Modernism in Britain
September 20, 2:30 to 6:00 pm
September 21, 9:30 am to 5:30 pm
Neylan Rehearsal Hall, Lincoln Hall
The discourse of British modernism (c. 1920–1950) across the arts

Mickey Hart, Grateful Dead drummer
September 29–October 2
Policy Advisor, Endangered Music Project

Edna O’Brien, Irish Novelist
October 3, 8:00 pm
Schwartz Auditorium, Rockefeller Hall
Irish writer. Recent novel is “Down the River"

Marjorie Agosin and Emma Sepulveda: Reading from “Amigas: Letters of Friendship and Exile”
October 23

The Resistible Rise of Arturo Ui
November 21–23 and December 5–7
A theatre production by Bertolt Brecht

MULTI MEDIA ART AND POLITICS

Art and Politics Public Lecture Series
(in conjunction with art 613)
September–December
Artists: Adams / Coker / Simpson / Wodiczko

Xu Bing: Living Word 2
August 26–October 27, H. F. Johnson Museum of Art
An alphabet of memory in which the sacred and profane converge into one

The Path of Roses; Rachid Koraichi
A Multimedia Installation
August 26–October 27, H. F. Johnson Museum of Art
“An alphabet of memory in which the sacred and profane converge into one"

Media Artists on 9.11
September–December
Work by documentary, experimental and independent filmmakers in the aftermath of 9.11

The California Trilogy, by James Benning
October
A structuralist filmmaker’s attempt to look at California’s rural, urban, and wilderness spaces as place

Landscapes of The Soul: The Cinema of Alexander Dovzhenko
October 27, November 2, 5, 10, 12
A series of films by Soviet director Alexander Dovzhenko (1894–1956)

Rachid Koraichi, Algerian Artist Lecture
November 7, 5:15 pm, H. F. Johnson Museum of Art

An Evening with Shirin Neshat:
Iranian Filmaker/Video Artist
November 22
A controversial film exploring the oppression of women in Iran in ways that are highly formalized

CCA Director’s Forum: Rachel Leah Jones, Filmmaker
September 26, 5:30 pm, 157 East Sibley Hall
A discussion and screening of “500 Dunam on The Moon,” a searching film about a Palestinian Village

CREATIVE/PERFORMING ARTS AND POLITICS

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