

VISUAL AND MEDIA ARTS

ENVIRONMENTAL FILM FESTIVAL Visiting filmmakers:
Laura Dunn, Lucia Small, Judith Helfand, Alan Snitow
Film screenings: Oct 22–28, Willard Straight Theatre

CUBAN MOVIE POSTERS Designed by Cuban graphic
artists during 1960s and 1970s
Exhibition: Sept 12–26, Hartell Gallery

MARKET/SOUL: CONTEMPORARY CUBAN ART
Artists: Humberto Planas Camue / Michel Acosta Perez /
Cybele Clark-Mendes
Exhibition: Sept 19, Tjaden Gallery

EXHIBITION OF WORK BY NEW YORK ARTIST E.V. DAY
Oct 23–January 9, H.F. Johnson Museum of Art

BYRDCLIFFE: AN AMERICAN ARTS & CRAFTS COLONY
Exhibition: Oct 16–Dec 5, H.F. Johnson Museum of Art

**AFRICAN FORM: SELECTIONS FROM THE MARC
GINZBERG COLLECTION**
Exhibition: Aug 28–Oct 3, H.F. Johnson Museum of Art

**RHYTHMS AND PLACE: PAINTINGS BY
JOSEPHINE ALCOTT**
Exhibition: August 30–Sept 3, Tjaden Gallery

SPACE AND INSTALLATION ARTS

BUSTER KEATON'S SHERLOCK JUNIOR With live musical
accompaniment by the BQE Project, Chamber Ensemble
Film Screening / Live Performance: Nov 13, Willard Straight
Theatre

THE MIRROR STAGE Installation of life-size reproductions
of fashion doll clothes by Jennifer Cohen
Nov 21–26, Tjaden Gallery

TACITURN Interactive installation combining time,
response, movement and light by Tamara Dimitri
Installation: June–Oct, Olin Library

YELLOW RAINCOATS Installation by Catherine Callahan
Installation: Monkey Run, Ithaca, NY

THE HOLE Experimental film by Sarah Ruth Jacobs
Film screening: Dec, Location: TBA

**MODERN HAVANA AND MIAMI: THE POLITICS OF DESIGN,
REPRESENTATION, PRESERVATION AND TOURISM**
Lectures/Panel Discussions: September

PERFORMANCE AND MUSIC ARTS

A RAISIN IN THE SUN Guest artist Yolanda King and
guest director Regge Life
Performances: Sept 16–18, 23–25,
Schwartz Center for the Performing Arts

**WORKSHOP / PERFORMANCE: SAMITE OF UGANDA
ODUN! THE ARTS OF AFRICA**
Workshop / Performance: Sept 12, H.F. Johnson Museum of Art

**BAMBOO FLAUTIST PUNDIT HARI PRASAD
CHAURASIA CONCERT**
Performance: Sept 18, Statler Auditorium, Statler Hall

THE MONKEY KING'S JOURNEY TO THE WEST
Performed by the Beijing Opera
Performances: Oct 1 and 2,
Schwartz Center for the Performing Arts

FLUTE RECITAL BY EMILY GREEN French, Azerbaidzhani
and American 20th Century flute music
Concert: Oct 14, Barnes Hall

CONCERT Andean music by acclaimed Chilean
group Inti-Illimani
Performance: Oct 27, Statler Auditorium, Statler Hall

A MUSICAL ODYSSEY IN RHYTHM FANTASIES featuring
Umayalpuram, K. Sivaraman, Mrudangam Master, and others
Performance: Oct 31, Barnes Hall

KUCHIPUDI DANCE CONCERT with Amrita Lahiri
Performance: Nov 4, Barnes Hall

THE GOOD PERSON OF SETZUAN Guest Director: Joanna
Settle; Guest Composer: Obadiah Eaves
Performances: Nov 18–20, Dec 2–4,
Schwartz Center for the Performing Arts

ALVIN CURRAN, COMPOSER
Performing on keyboard with David Borden
Nov 30, Barnes Hall

**CORNELL CONTEMPORARY CHAMBER PLAYERS
CONCERT OF MUSIC WITH GUEST ARTISTS**
Performance: Nov 14, Barnes Hall

ALVIN CURRAN, COMPOSER
Performs on MIDI grands to computerized ram's horns
Nov 29, Barnes Hall

CREATIVE AND LITERARY ARTS

ISSUE 4: AWKWARD MAGAZINE Independent student
publication: popular culture / art / politics / society

4 ISSUES: TABULA CASA Student publication of essays
and criticism about art, architecture, literature, theory

CORNELL COUNCIL FOR THE ARTS

The Cornell Council for the Arts (CCA), since its founding in 1965, has been a leading forum for artistic production and discussion. Our member departments and units have been creative and vital to the evolution of Cornell as a top-tier institution. As a catalyst for the production of artistic work and as an advocate for institutional mechanisms that enable experimentation, the CCA awards competitive grants of varying amounts to high-quality ideas and projects that include but are not limited to the following modes of production: visual and media arts / performance and music arts /space and installation arts / creative literary arts. As a leader of the arts at Cornell, the CCA also highlights conceptual artistic practice at the highest level and incites public discourse on pressing issues for the arts.

CCA PROJECT THEME 2004–2006: TOLERANCE + TERRITORY

Beginning in Fall 2004 and continuing through Spring 2006, the Cornell Council for the Arts will fund major grants, and host CCA Director's Forums related to the theme, "Tolerance + Territory." 'Tolerance' has multiple meanings: absolute respect for difference, as well as the deviation from an accepted standard. 'Territory' identifies, marks, and names a space that is under specific jurisdiction. Tolerance, within and beyond jurisdictional boundaries and borders, outright deviance as an acceptable form of protest, and the specific role of artists and artistic practice in either of these conditions, represents the 2-year project theme.

CORNELL
COUNCIL
FOR THE ARTS

FALL 2004 PROJECTS AND EVENTS



www.arts.cornell.edu/cca