

ART AND POLITICS : POLITICS AND ART SPRING 2003

Political identity is and has been a central concern of visual and performing artists whose goal is to make the everyday experience the site of political, social, and cultural contest. The everyday experience may be as politically charged as the enlightening encounter with a provocative piece of art. Collective experience, when connected with artistic installations, mediated projections, performance, or social constructs, can transform individual agency.

—Milton S.F. Curry, CCA Director

ART AND POLITICS : POLITICS AND ART is a 2-year CCA-led initiative. For more information, visit www.arts.cornell.edu/cca/

SPACE AND POLITICS

Ghetto Fabulous Symposium

Keynote lecture : “Building the Lesser City”

February 7, 7:00 pm
Kaufman Auditorium, Goldwin Smith Hall
Camilo José Vergara, Photographer/Ethnographer

Symposium

February 8, 12:00 to 5:00 pm
165 McGraw Hall
Exploring the Spatial Economy of the American Inner City. Participants: Camilo José Vergara, Milton S.F. Curry, Felecia Davis, Janine Debanné, Darell W. Fields, David Grusky, David A. Ross, Terry Plater

MULTIMEDIA ART AND POLITICS

Art and Politics Public lecture Series

(in conjunction with Art 614)
January–May
Artists: Dennis Adams, Artist; Coleman Coker, Architect; Buster Simpson, Artist; Krzysztof Wodiczko, Artist.

Mark Lombardi, Artist

Mark Lombardi: Global Network

January 25–March 16, Exhibition
H.F. Johnson Museum of Art

Public Lecture by Mark Lombardi

February 13, 5:15 pm
Large-scale drawings and illustrations. Commentary on money and its social and political workings.

Maks Velo, Artist

March, 2003
One of Albania’s most prominent dissidents, Velo is trained as an architect and works across the areas of art, poetry and fiction, criticism, and urban planning. Velo’s work is a testimony to a unique creativity borne out of the cruelty of the totalitarian regime and the artist’s personal experience.

Y.Z. Kami, Artist : Paintings

March 29–May 25, Exhibition
H.F. Johnson Museum of Art

Public lecture by Y.Z. Kami

March 27, 5:15 pm
Iranian-born artist Y.Z. Kami’s portraits of men and women are painted in the ancient tradition of Fayyum portraits evoking an aura of mortality and transience. Kami’s paintings are in the collections of the Metropolitan Museum of Art and the Whitney Museum of American Art in New York.

CREATIVE/PERFORMING ARTS AND POLITICS

Hamlet

A Theatre production by William Shakespeare
Directed by Bruce Levitt
April 24–26, May 1–3, 2003
Kiplinger Theatre, Schwartz Center for the Performing Arts.
Shakespeare’s Hamlet has enthralled audiences for over 400 years. A fascinating combination of ghost story, murder mystery, and political intrigue, Hamlet’s relevance continues undiminished.

ART AND POLITICS = POLITICS AND ART

