Political identity is and has been a central concern of visual and performing artists whose goal is to make the everyday experience the site of political, social, and cultural contest. The everyday experience may be as politically charged in the enlightening encounter with a provocative piece of art. Collective experience, when connected with artistic installations, mediated projections, performance, or social constructs, can transform individual agency.

–Milton S.F. Curry, CCA Director

**SPACE AND POLITICS**

**Ghetto Fabulous Symposium**

*Keynote lecture: “Building the Lesser City”*
February 7, 7:00 pm
Kaufman Auditorium, Goldwin Smith Hall
Carola José Vergara, Photographer/Architect

*Symposium*
February 8, 10:00 to 5:00 pm
165 McGraw Hall
Exploring the Spatial Economy of the American Inner City. Participants: Carola José Vergara, Milton S.F. Curry, Francis D. Kohn, Jenne Peterson, David H. Finkel, David Grusky, David A. Ross, Terry Friedman.

**MULTIMEDIA ART AND POLITICS**

Art and Politics Public Lecture Series
(In conjunction with Art 614)
January–May
Artists: Idriss Akbar, Artist; Christian Cziker, Architect; Hunter Simpkins, Artist; Kyungah Cho, Writer/Artist.

Mark Lombardi, Artist
Mark Lombardi: Global Network
January 20–March 16, Exposition
H.F. Johnson Museum of Art

Public Lecture by Mark Lombardi
February 13, 5:15 pm
Large-scale drawings and illustrations. Commentary on money and its social and political workings.

Mako Voel, Artist
March, 2003
One of Albania’s most prominent dissidents, Voel is trained as an architect and works across the areas of art, poetry and fiction, criticism, and urban planning. Voel’s work is characterized by a trans-nationality born out of the cruelty of the totalitarian regime and the artist’s personal experience.

Y.Z. Kami, Artist
Paintings
Mark Z. C. Type Art, Architecture
H.F. Johnson Museum of Art
Public lecture by Y.Z. Kami
March 27, 5:15 pm

**CREATIVE/PERFORMING ARTS AND POLITICS**

**Hamlet**
A Theatre production by William Shakespeare
Directed by Bruce Levitt
April 24–26, May 1–3, 2003
Kiplinger Theatre, Schwartz Center for the Performing Arts.

Shakespeare’s Hamlet has enthralled audiences for over 400 years. A fascinating combination of ghost story, murder-mystery, and political intrigue, Hamlet’s relevance continues undiminished.

**ART AND POLITICAL ART**

ART AND POLITICS: ART AND POLITICS
SPRING 2003

Art and Politics Public Lecture Series
(In conjunction with Art 614)
January–May
Artists: Dennis Adams, Artist; Coleman Coker, Architect; Buster Simpson, Artist; Krzysztof Wodiczko, Artist.

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