Since its founding in 1965, the Cornell Council for the Arts (CCA) has been a leading forum for artistic production and discussion. Our member departments and units have been creative and vital to the evolution of Cornell as a top-tier academic institution. As a catalyst for the production of artistic work and as an advocate for institutional mechanisms that enable experimentation, the CCA distributes merit-based artist project grants across disciplines to Cornell students, staff, and faculty to pursue creative work that is impactful to the entire Cornell Community. Additionally, through its Special Programs, the CCA recognizes its unique role as the leader of the arts at Cornell. Through the CCA Multidisciplinary Competitions and CCA Biennial Emerging Artists Exhibition, the CCA highlights conceptual artistic practice at the highest levels. Through the Arts Scholars Collective, Distinguished Alumni Artist Award, and Undergraduate Student Art Award, the CCA honors highly creative individuals. Through the Director’s Forum, the CCA inclusively public discourse on pressing issues for the arts.

CCA PRINCIPAL GRANTS PROGRAMS

Through its Principal Grants Programs, the CCA funds Cornell students, staff, and faculty, academic departments and units, and student organizations engaged in a variety of creative activities representing a wide spectrum of artistic thought.

Themed Initiative / Art and Politics: Politics and Art Major Projects

Small Projects

Individual Student / Staff Projects

Innovative Courses

Innovative Outreaches

CCA SPECIAL PROGRAMS

CCA Multidisciplinary Competitions

CCA Biennial Emerging Artists Exhibition

CCA Arts Scholars Collective

CCA Interactive

Director’s Forum

Cornell Distinguished Alumni Artist Award

Cornell Undergraduate Student Art Award

CCA INTERACTIVE: www.arts.cornell.edu/cca

principal grant applications | event data
interactive content | digital project archive

FALL 2003

PROJECTS AND EVENTS

\* Antigone by Sophocles

In conjunction with the New Student Reading Project

September 18-20, 25-27, Schwartz Center for the Performing Arts

Reading Project: Antigone

A politically oppressive regime

La Camarada Mascarada, Jean-Baptiste Laluy’s musical theatre

October 8, Schwartz Center for the Performing Arts

Barnes Hall

Performance of late 17th century French opera and dance

PERFORMANCE AND MUSIC ARTS

Mothers Maiden’s Portable Masterpiece Company

September 22, 8:00 pm, Barnes Hall

Music for synthesizer ensemble and amplified video

Drum Borders / Blain Bryson: Band Theory / Martin Dangs

Dance Series

Visiting Artists / Sally Nil Seylon

October 7, Schwartz Center for the Performing Arts

Exhibition and live performance

be Aggressive by Annie Weisman

October 22-26, Oct. 29, Schwartz Center for the Performing Arts

Gala event

Dance Series

Visiting Artists / Sally Nil Seylon

October 7, Schwartz Center for the Performing Arts

Exhibition and live performance

Dance Series

Visiting Artists / Sally Nil Seylon

October 7, Schwartz Center for the Performing Arts

Exhibition and live performance

Dance Series

Visiting Artists / Sally Nil Seylon

October 7, Schwartz Center for the Performing Arts

Exhibition and live performance

Heritage New York City

September 25, 7:15 pm, H.F. Johnson Museum of Art

Surrealism Drawings from the Drucker Collection

August 16–October 19, WILLIAM J. H. DRUCKER CENTER FOR THE PERFORMING ARTS

VISUAL AND INSTALLATION ARTS

Surrealism Drawings from the Drucker Collection

August 16–October 19, WILLIAM J. H. DRUCKER CENTER FOR THE PERFORMING ARTS

TAPSCOTT:

Installation of pigmented bacteria

Carrie Marill, Student Artist


INSTALLATION ARTS

SPACE AND INSTALLATION ARTS

Stephen Hendee: Iron Skies

August 21, 2003–February 4, H. F. Johnson Museum of Art

Septuagint Bible

June 15–September 2, H. F. Johnson Museum of Art

Marty Krystkowiak:

September 15, 6, 7:30pm, H. F. Johnson Museum of Art

Janie Antoni and Patty Chang

Film Festival

September 25, 7:15pm, H.F. Johnson Museum of Art

Su Friedrich / Phil Solomon / Mark Lapore / Bill Morrison

July–September, LOCATION TBA

Wightman, Individual Artist

Bacterial Rothko by Jenifer Janine Antoni and Patty Chang

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ART AND POLITICS

POLITICS AND ART

www.arts.cornell.edu/cca

ART THEMED INITIATIVE 2002–2004

Political identity is and has been a central concern of visual, performing and creative artists whose goal is to make the everyday experience the site of political, social, and cultural contest. The everyday experience may be as politically charged as the enlightening encounter with a provocative artistic work. Collective experience, when connected with artistic installations, mediated projections, performance, or social constructs, can transform individual agency. Art & Politics is a collaborative initiative that supports independent and group-based art projects that occur outside of any course-related requirements.

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MEDIA ARTS

Su Friedrich with The Odds of Recovery

September 18, 5:15 pm, Willard Straight Theater

Baptiste Lully’s musical theatre

October 4, Barnes Hall

French opera and theatre.

Le Carnaval Mascarade, Jean-Baptiste Laluy’s musical theatre

October 4, Barnes Hall

Rochester, NY

Baptiste Lully’s musical theatre

October 4, Barnes Hall

Rochester, NY

Baptiste Lully’s musical theatre

October 4, Barnes Hall

Rochester, NY

Baptiste Lully’s musical theatre

October 4, Barnes Hall

Rochester, NY