

CORNELL COUNCIL FOR THE ARTS

Since its founding in 1965, The Cornell Council for the Arts (CCA) has been a leading forum for artistic production and discussion. Our member departments and units have been creative and vital to the evolution of Cornell as a top-tier academic institution. As a catalyst for the production of artistic work and as an advocate for institutional mechanisms that enable experimentation, the CCA distributes merit-based artist project grants across disciplines to Cornell students, staff, and faculty to pursue creative work that is impactful to the entire Cornell Community. Additionally, through its Special Programs, the CCA recognizes its unique role as the leader of the arts at Cornell. Through the CCA Multidisciplinary Competitions and CCA Biennial Emerging Artists Exhibition, the CCA highlights conceptual artistic practice at the highest levels. Through the Arts Scholars Collective, Distinguished Alumni Artist Award, and Undergraduate Student Art Award, the CCA honors highly creative individuals. Through the Director's Forum, the CCA incites public discourse on pressing issues for the arts.

CCA PRINCIPAL GRANTS PROGRAMS

Through its Principal Grants Programs, the CCA funds Cornell students, staff, and faculty, academic departments and units, and student organizations engaged in a variety of creative activities representing a wide spectrum of artistic thought.

Themed Initiative / Art and Politics : Politics and Art
Major Projects
Small Projects
Individual Student / Staff Projects
Innovative Courses
Innovative Outreach

CCA SPECIAL PROGRAMS

CCA Multidisciplinary Competitions
CCA Biennial Emerging Artists Exhibition
CCA Arts Scholars Collective
CCA Interactive
Director's Forum
Cornell Distinguished Alumni Artist Award
Cornell Undergraduate Student Artist Award

CCA INTERACTIVE: www.arts.cornell.edu/cca

principal grant applications | event data
interactive content | digital project archive

ART AND POLITICS : POLITICS AND ART

CCA THEMED INITIATIVE 2002–2004

Political identity is and has been a central concern of visual, performing and creative artists whose goal is to make the everyday experience the site of political, social, and cultural contest. The everyday experience may be as politically charged as the enlightening encounter with a provocative artistic work. Collective experience, when connected with artistic installations, mediated projections, performance, or social constructs, can transform individual agency. Art & Politics is a collaborative initiative that supports independent and group-related art projects that occur outside of any course-related requirements.

FALL 2003 PROJECTS AND EVENTS

- * **Antigone by Sophocles**
in conjunction with the
New Student Reading Project
Performances:
September 18–20, 25–27, Schwartz
Center for the Performing Arts
Reading Project:
September 25, 7:00 pm,
Tompkins County Public Library
The story of Antigone subverting a
politically oppressive regime.
- * **Le Carnaval Mascarade, Jean-
Baptiste Lully's musical theatre**
October 3, Eastman School of Music,
Rochester, NY
October 4, Barnes Hall
Performance of late 17th century
French opera and theatre.

PERFORMANCE AND MUSIC ARTS

**Mother Mallard's Portable
Masterpiece Company**
September 13, 8:00 pm, Barnes Hall
Music for synthesizer ensemble
and amplified violin. Musicians:
David Borden / Blaise Bryski /
David Yearsley / Martin Davids

Dance Series
Visiting Artists / Salia Ni Seyiou
October 7, Schwartz Center for the
Performing Arts
African ritual and contemporary
dance choreographed by Salia Sanou
and Seydou Boro.

**Odissi concert by Visiting Artist-in-
Residence Guru Gangadhar Pradhan**
September 5, H.F. Johnson Museum of
Art [with textile exhibit]
November 2, Barnes Hall
Dance Master and Master drummer,
Odissa Dance Academy, India

Be Aggressive by Annie Weisman
October 22–26 / Oct. 29–Nov. 2,
Schwartz Center for The Performing
Arts, Class of '56 Flexible Theatre
Guest Artists: Jennifer Schwartz /
Chuck Hatcher. A satiric look at the
trials of two teenage girls.

Palenque: Colombian Folk Music
October 4, LOCATION TBA
Chirimía — traditional street band —
performance with musical quartet led
by singer Lucia Pulido.

**Vocal concert of duets by soprano
Kristen Park, Individual Artist**
September 21, 4:00, Unitarian Church,
Ithaca, NY
Visiting musicians on violin, keyboard
and flute

VISUAL AND MEDIA ARTS

**Surrealism Drawings from the
Drukker Collection**
August 16–October 19,
H.F. Johnson Museum of Art

**6 Cutting Edge Experimental
Media Makers**
Su Friedrich with *The Odds of Recovery*
September 18, 7:15 pm,
Willard Straight Theatre
Bill Morrison with *Decasia*
September 25, 7:15pm,
Willard Straight Theatre
Visiting Filmmakers: Mike Hoolboom /
Su Friedrich / Phil Solomon / Mark
Lapore / Bill Morrison

Seventh Annual Environmental Film Festival

October 3–9, Willard Straight Theatre
Art & activism: the best environmentally-
themed films from around the world.
Visiting Filmmakers: Franny Armstrong
(*Drowned Out*); Lucia Small (*My
Father the Genius*); Dave Eckert
(*Reclaiming our Water*); Ana Vivas
(*The Blood of the Earth*).

**Modernist Grandma World Meets
Minimalist Cartoon World by
Carrie Marill, Student Artist**
September 7–13, Hartell Gallery
Paintings exploring memory.

**Triptychs from Holga Series,
2001–2003 by Wilka Roig,
Individual Artist**
November 1–7, Tjaden Gallery
Photography exhibition of self-portraits
documenting place of emotion and
identity over time.

SPACE AND INSTALLATION ARTS

Stephen Hendee: Iron Skies
Installation: November 8–January 4,
H.F. Johnson Museum of Art
Artist Lecture: November 6, 5:15pm,
H.F. Johnson Museum of Art
Visiting Artist-in-Residence

**Janine Antoni and Patty Chang
Video Works Installation**
Exhibition: November 8–January 4,
H.F. Johnson Museum of Art
Janine Antoni Artist Lecture: Nov. 20,
5:15pm, H.F. Johnson Museum of Art
Works from the H.F. Johnson
Museum's Collection including *Touch*
and *Losing Ground*.

**Bacterial Rothko by Jenifer
Wightman, Individual Artist**
July–September, LOCATION TBA
Installation of pigmented bacteria
illustrating transforming colorfield.

* an ART AND POLITICS : POLITICS AND ART event

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For event information, visit
www.arts.cornell.edu/cca