CORNELL COUNCIL FOR THE ARTS

The Council for the Arts (CCA), since its founding in 1963, has been a leading forum for artistic production and discussion. Our interrelated departments and units have been creative and vital to the evolution of Cornell as a top-tier institution. As a catalyst for the production of artistic work and as an advocate for institutional mechanisms that enable expeditious and expansive artistic activity, the CCA awards competitive grants of varying amounts to high-quality ideas and projects that include but are not limited to the following modes of experimentation, the CCA awards competitive grants of

### PROJECTS & EVENTS SPRING 2005

**VISUAL AND MEDIA ARTS**

**MATERIAL MATTERS WITH VISITING ARTISTS**

**Works by artists using everyday materials and objects**

Exhibitions: Jan 22 – Mar 20, H.F. Johnson Museum of Art

**CIVILIZATION AND ITS DISCONTENT**

**Installation of deconstructed carpets by artist Alva Hervey**

Jan 15 – Mar 27, H.F. Johnson Museum of Art

**TOLERANCE + TERRITORY:**

**DEREGULATING IMAGES: TABOO AND THE TRANSFORMATION IN CONTEMPORARY INDONESIAN ART**

Exhibit of works by various artists that deregulate the boundaries between ‘taboo’ and transgression.

Jan 22 – Mar 20, H.F. Johnson Museum of Art

**TOLERANCE + TERRITORY:**

**NEW DOCUMENTARIES WITH VISITING FILMMAKERS**

**New Ulu Pohon by Rose Kaufman and Zena Briski, Huhu and Seaweed: Faith and Power after the Tsunami by Machtsom Dans and Oren Rudavsky, The Bhoomi War Published by Albionia Carpe**

Screenings: Feb 2005, Willard Straight Theatre

**CORNELL DESIGN LEAGUE FASHION SHOW**

Independent fashion show featuring collections from Cornell students ranging from couture to ready-to-wear

Apr 9, Barton Hall

**JANET MANAY, THE ASTRONOMICAL OBSERVATORIES OF JAI SINGH**

**Exhibit of photographs from three alumni collections**

STORIES FROM ALUMNI COLLECTIONS

Exhibitions: Nov 12 – Dec 11, H.F. Johnson Museum of Art

**TOLERANCE + TERRITORY:**

**FROM 35MM SLIDE TO LIGHTBOX**

**IMAGE AND OBJECT**

**From 35mm Slide to Lightbox**

Bill Stillman exhibits transgressions from the 1700s viewed as light sculpture

Summer 2005, Hartzell Gallery

**PERFORMANCE AND MUSIC ARTS**

**DANCE SERIES: RENEE HARRIS FORNENSHIP**

**Planner hip-hop choreographer Renée Harris and his high-impact dance troupes**

Performances: Mar 14, Schwartz Center for the Performing Arts

**TOLERANCE + TERRITORY:**

**MUSIC IN SOUTH AFRICA 10 YEARS POST-APARTHEID**

**Artistic Residency and performance by Sidumo Jacobs, Yvonne South African choral director and teacher of African songs**

Performances: Apr 14, Barnes Hall

May 8, State Theatre, Ithaca

**TOLERANCE + TERRITORY:**

**THE MERCHANT OF VENICE**

**BY WILLIAM SHAKESPEARE**

**Theatre performance with scene design by guest Troy Aikens.**

Performances: Apr 28 – 30, May 5 – 7, Schwartz Center for the Performing Arts

**VISITING TRUMPETER JAMES CARTER / 14TH ANNUAL JAZZ FESTIVAL**

**Artistic Residency of James Carter with performances, lecture, open rehearsals**

Concert: Apr 30, 12:00 – 1:30, Barnes Hall

Consort: Jazz Festival with Jazz Ensemble I and the Jazz Combos, Apr 29, 8 PM, Barnes Hall

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Panel Discussion with James Carter, Paul Morrill, Slide Hampton, James Carter, Apr 30, 8 PM, Barnes Hall

**TOLERANCE + TERRITORY:**

**OUT OF LA NEGRURA**

**African songs**

Xhosa South African choral director and teacher of African songs

Artist Residency and performance by Sidumo Jacobs,

MUSIC IN SOUTH AFRICA 10 YEARS POST-APARTHEID

Performance: Mar 16, Schwartz Center for the Performing Arts

**JOYCE AND THE ACT OF SONG**

**BY WILLIAM SHAKESPEARE**

**The Merchant of Venice**

Pioneer hip-hop choreographer Rennie Harris and his performance of Afro-Caribbean dance forms with political commentary

Dance Performance: May 5, 7, Schwartz Center for the Performing Arts

**AWKWARD**

**CREATIVE LITERARY ARTS**

**TENDER MUSE**

**Independent student publication: popular culture / art / politics / society**

**TARGA CASA / ISSUE 6**

**Student publication of essays and criticism about art, architecture, literature, theory**

**POETRY READING BY RITA DOVE**

Post, fiction writer, and essayist, author of On the Bus with Rosa Parks

Feb 17, 7:30 PM, Stewart Hall Auditorium

**SPACE AND INSTALLATION ARTS**

**FERTILITY, GROWTH, DECOMPOSITION**

Held Times exhibits a series of large sculptural objects that engage the theme of organic change

Feb 28 – Mar 4, Hartzell Gallery

**MIGRATORY LIGHT FIELDS**

The site installations by visiting architecture critic Mason White and Lisa Shapiro; vertical light rods reveal the landscape in new light, making the familiar environment unfamiliar and new

Installations: Mar TBA, Locations TBA