

SPRING 2005 PROJECTS & EVENTS

CORNELL COUNCIL FOR THE ARTS

The Cornell Council for the Arts (CCA), since its founding in 1965, has been a leading forum for artistic production and discussion. Our member departments and units have been creative and vital to the evolution of Cornell as a top-tier institution. As a catalyst for the production of artistic work and as an advocate for institutional mechanisms that enable experimentation, the CCA awards competitive grants of varying amounts to high-quality ideas and projects that include but are not limited to the following modes of production: visual and media arts / performance and music arts / space and installation arts / creative literary arts. As a leader of the arts at Cornell, the CCA also highlights conceptual artistic practice at the highest level and incites public discourse on pressing issues for the arts.

CCA PROJECT THEME 2004–2006: TOLERANCE + TERRITORY

Beginning in Fall 2004 and continuing through Spring 2006, the Cornell Council for the Arts will fund major grants, and host CCA Director's Forums related to the theme, "Tolerance + Territory." 'Tolerance' has multiple meanings: absolute respect for difference, as well as the deviation from an accepted standard. 'Territory' identifies, marks, and names a space that is under specific jurisdiction. Tolerance, within and beyond jurisdictional boundaries and borders, outright deviance as an acceptable form of protest, and the specific role of artists and artistic practice in either of these conditions, represents the 2-year project theme.



VISUAL AND MEDIA ARTS

MATERIAL MATTERS WITH VISITING ARTISTS

Works by artists using everyday materials and objects
Exhibition: Jan 22 – Mar 20,
H.F. Johnson Museum of Art

CIVILIZATION AND ITS DISCONTENTS

Installation of deconstructed carpets by
artist Elana Herzog
Jan 15 – Mar 27, H.F. Johnson Museum of Art

TOLERANCE + TERRITORY:

DEREGULATING IMAGES: TABOO AND THE TRANS- GRESSION IN CONTEMPORARY INDONESIAN ART

Exhibition of works by various artists that deregulate
the boundaries between 'taboo' and transgression
Jan 22 – Mar 20, H.F. Johnson Museum of Art

TOLERANCE + TERRITORY:

NEW DOCUMENTARIES WITH VISITING FILMMAKERS

Born Into Brothels by Ross Kauffman and Zana Briski.
*Hiding and Seeking: Faith and Tolerance after the
Holocaust* by Menachem Daum and Oren Rudavsky.
The Blondes (Los Rubios) by Albertina Carri.
Screenings: Feb 2005, Willard Straight Theatre

CORNELL DESIGN LEAGUE FASHION SHOW

Independent fashion show featuring collections from
Cornell students ranging from couture to ready-to-wear
Apr 9, Barton Hall

JANTAR MANTAR: THE ASTRONOMICAL OBSERVATORIES OF JAI SINGH

Web-based multimedia project incorporating visual,
spatial, auditory and time-based representation.
Website launch date: Apr 2005

CARS AND KETCHUP: PHOTOREALIST IMAGES OF THE AMERICAN LANDSCAPE

Exhibitions of paintings, prints and sculpture from
the H.F. Johnson Museum's collection of photorealist
art and loans from private donors and others.
Exhibition: Mar 26–June 19, H.F. Johnson Museum
Lecture by Anthony Brunelli, visiting artist: Apr 7,
5:15 PM, H.F. Johnson Museum of Art

TWICE TOLD TALES: PHOTOGRAPHS AND THEIR STORIES FROM ALUMNI COLLECTIONS

Exhibition of photographs from three alumni collections
Exhibition: Apr 2 – July 31, H.F. Johnson Museum of Art

MY OWN BUNKER: A PHOTOGRAPHIC ESSAY ON POST-SOCIALIST URBAN TRANSITION

Elidor Mehilli exhibits a photo essay of urban
transformations in Tirana, Albania
Spring 2005

IMAGE AND OBJECT: FROM 35MM SLIDE TO LIGHTBOX

Bill Staffeld exhibits transparencies from the 1970s
viewed as light sculpture
Summer 2005, Hartell Gallery

PERFORMANCE AND MUSIC ARTS

DANCE SERIES: RENNIE HARRIS PUREMOVEMENT

Pioneer hip-hop choreographer Rennie Harris and his
high-impact dance troupe
Performance: Mar 16, Schwartz Center for the
Performing Arts

TOLERANCE + TERRITORY:

MUSIC IN SOUTH AFRICA 10 YEARS POST-APARTHEID

Artist Residency and performance by Sidumo Jacobs,
Xhosa South African choral director and teacher of
African songs
Performances: Apr 16, Barnes Hall
May 8, State Theatre, Ithaca

TOLERANCE + TERRITORY:

THE MERCHANT OF VENICE BY WILLIAM SHAKESPEARE

Theatre performance with scene design by
guest Troy Hourie
Performances: Apr 28 – 30, May 5 – 7, Schwartz
Center for the Performing Arts

VISITING TRUMPETER JAMES CARTER / 14TH ANNUAL JAZZ FESTIVAL

Artist Residency of James Carter with performances,
lecture, open rehearsals
Concert: Jazz Festival with Paul Merrill and
the Jazz Combos, Apr 28, 8 PM, Barnes Hall
Concert: Jazz Festival with Jazz Ensemble II and
the Jazz Combos, Apr 29, 8 PM, Barnes Hall
Panel Discussion with James Carter, Paul Merrill,
Slide Hampton, Apr 30, 12:00 – 1:30, Barnes Hall
Concert: Jazz Festival with Cornell Symphony
Orchestra, Jazz Ensembles I with Slide Hampton and
James Carter, Apr 30, 8 PM, Barnes Hall

TOLERANCE + TERRITORY: OUT OF LA NEGRURA

Residency of four Latina dance and performance
artists with performance of Afro-Caribbean dance
forms with political commentary
Dance Performance: May 5, 6, 7, Schwartz Center for
the Performing Arts

JOYCE AND THE ACT OF SONG

Concert of songs for piano and voice composed to the
texts of James Joyce. Performed by Scott Klein, piano,
and Sandra Cotton, mezzo-soprano
June 15, Robert Purcell Community Center Auditorium

CREATIVE LITERARY ARTS

AWKWARD MAGAZINE

Independent student publication:
popular culture / art / politics / society

TABULA CASA: ISSUE 4

Student publication of essays and criticism about art,
architecture, literature, theory

POETRY READING BY RITA DOVE

Poet, fiction writer, and essayist, author of *On the Bus
with Rosa Parks*
Feb 17, 7:30 PM, Statler Hall Auditorium

SPACE AND INSTALLATION ARTS

FERTILITY, GROWTH, RIPENING, DECOMPOSITION

Heidi Tinnes exhibits a series of large sculptural
objects that engage the theme of organic change
Feb 28 – Mar 4, Hartell Gallery

MIGRATORY LIGHT FIELDS

Three installations by visiting architecture critic
Mason White and Lola Sheppard: vertical light
rods reveal the landscape in new light, making the
familiar environment unfamiliar and new
Installations: Mar TBA, Locations TBA

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